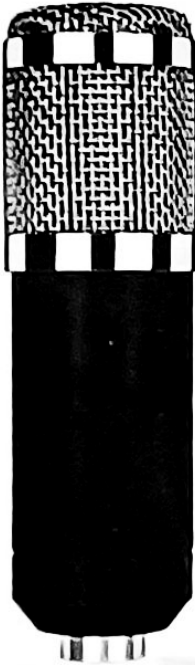


BROADCASTING AND RECORDING MICROPHONE



This is a professional condenser microphone, which adopts the exacting complete electronic circuit control and gold-plate diaphragm capsule, the microphone with a good cardioids polar pickup pattern, high output, low self-noise, and the accurate reproduction of even the most subtle sound, suitable especially for studios, recording studios, broadcasting stations, stage performances and computer. Absolutely fulfil the requirement of high quality for broadcasting and recording.

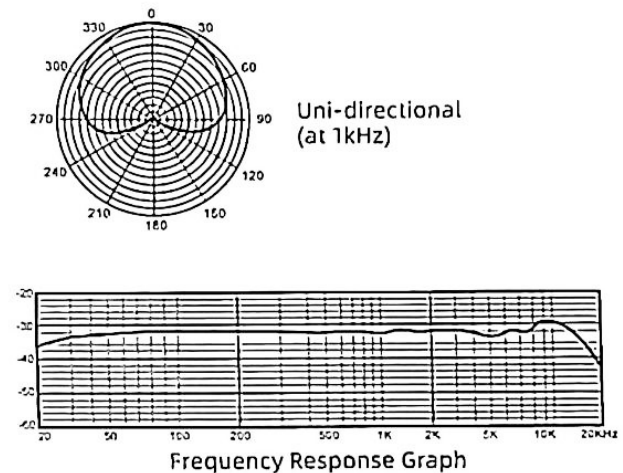
USAGE:

1. Turn on your amplifier or mixing board and set the volume control to minimum position, To connect the phantom power to the microphone turning on the phantom switch, accommodate the volume control from low to high so obtained effect to your moderate level for protected the speaker from pounding.
2. The sensitivity of cartridge is very fine, Don't drop, hit or apply strong shock to it.
3. To maintain the sensitivity and quality of sound reproducing, avoid exposing it to moisture and extreme temperatures.
4. If the head of the microphone is covered by hand or brought close to the speaker, a howling sound may be generated . to prevent this,first decrease the volume, then place the microphone so that it is not pointed to the speaker and thatthere is a sufficient distance between the microphone and speaker.

SPECIFICATION:

Element:	Φ34Pressure Gradient Transducer
Polar Pattern:	Uni-directional
Ferquency Response:	20HZ-20kHz
Senslivity:	-34dB±2dB(OdB=1V/Pa at 1kHz)
Output Impedance:	150Ω±30%(at 1kHz)
Load Impedance:	≥1000Ω
EquivalentNoiselevel:	16dBA
Max.SPL:	130dB (at 1kHz≤1%T.H.D)
S/N Ratio:	78dB
Electrcal current:	3mA
Net Weight:	346g
Body Dimensions:	Φ46x150mm

FREQUENCY RESPONSE GRAPH:



*The related specification or deployment are subject to change without any prior notification.